

Newsletter – April 2015. Please share it.

“Moore-Jones Gallipoli Statue Unveiled 27 March 2015”



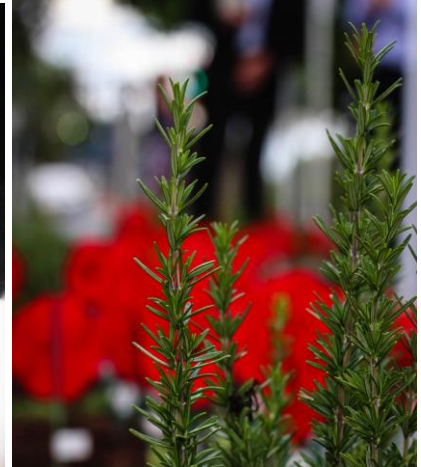
Çanakkale Provincial Governor Ahmet Çinar & his Turkish delegation, Veteran Affairs Minister Hon Craig Foss, the High Commissioners of Australia and India Michael Potts and Ravi Thapar, Moore-Jones family members & other VIPs encounter the traditional toa-warrior challenge as they approach HCC HQ...

Civic Powhiri to welcome VIPs in the traditional Waikato-Tainui way....





All is ready at the statue site in Victoria Street's heritage precinct, Catafalque Guards on duty, and the crowds begin to gather. Artist Hon. Captain Matt Gauldie greets Kaumatua...



Midday Friday 27th March 2015 – Lt Colonel Olly Te Ua welcomes everyone, and TOTI Trust chair Dr Bill McArthur and TOTI member Margaret Evans introduce Sapper Horace Moore-Jones, Hamilton hero.





Hamilton Boys' High School Head Boy Soumil Singh and Girls' High Head Girl Tava Tyrell – keynote speakers. Students lay down 200 Anzac poppies to represent Waikato servicemen who fell at Gallipoli in 1915.

Hamilton City Brass Band and the national anthems of NZ and Turkey. Bugler Clive Burnell plays the “Last Post” and Brigadier Jon Broadley reads the “Ode of Remembrance....”



NZ Defence Force HQ was represented by Colonel (Rtd) Tony Hill (Royal NZ Corps of Engineers); WO2 John Flintoft and 2nd Engineer Regiment RHQ Linton Military Camp provided ceremonial Catafalque Guards and Flag Orderlies. The national flags of Turkey, New Zealand and Anzac partners Australia and India were flying. Civic Kaumatua Tame Pokaia was joined by Tuahu Watene, Pakira Watene, Jake Puke, & Ngapare Hopa.



***Special Guests from
Gallipoli - Çanakkale
Provincial Governor
Ahmet Çinar

With Recai Başaran.

And Hamilton Girls'
High Mana Wahine
choir singing their
waiata - Landy
Nonoa's composition
'Welcome Home'***





Veteran Affairs Minister Hon Craig Foss reads the famous Gallipoli commemorative words of Mustafa Kemal Atatürk: “... your sons are now lying in our bosom and are in peace. After having lost their lives on this land they become our sons as well...”

Governor Çınar with delegation member Fatih Genel (right above), and with Turkish Embassy Chargé d’Affaires Aziz Sevi (right below).







Governor Çenar, Embassy Chargé d’Affairs Aziz Sevi, and Moore-Jones family members gathered around the base of the statue and once the crane swept up the cover to unveil the artwork, Hamilton Boys High students burst forward in a stirring haka... And everyone looked upwards in awe as the 200kg bronze figure on the seven tonne chunk of Gallipoli stone was revealed – including Moore-Jones grand-daughter Angela Paykel (below).







***“The Line of Fire”
artist Hon. Captain
Matt Gauldie Official
NZ Defence Force
Artist with Mayor
Julie Hardaker (left)
and with son Matiu
(right)***

***Achieving this
significant
commemorative
artwork for the City
& the Nation ...***



***Hamilton MP David
Bennett greets
special guest from
Turkey, Çanakkale
Provincial Governor
Ahmet Çinar (left)***





Celebrating NZ's first statue in tribute...

Members of Horace Moore-Jones family who gathered for the unveiling, flanked by grand-daughters Angela Paykel (left) and Cherry Barnaby (right), with Julie Moore-Jones, Paul Snowden (Berlin, Germany) Andrew Snowden & William Scoular (Australia), and Keil and Todd Moore-Jones and their families .





Special recognition was given the donkey as the Meteor Theatre troupe, parading the school Art Competition, led VIPs down Victoria Street for their exhibition and lunch. Prizes autographed by veteran author and artist Campbell Smith



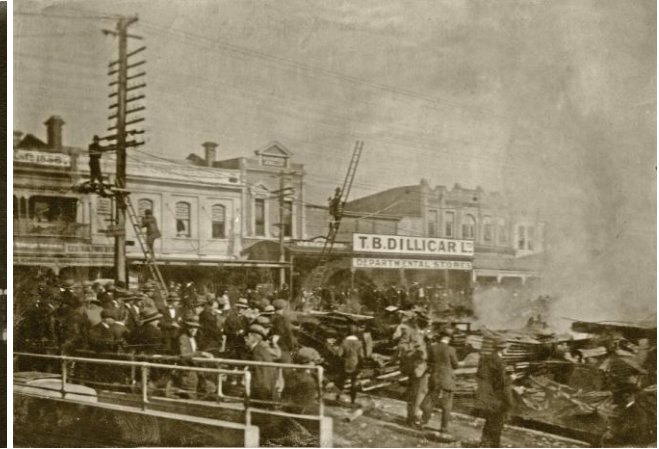
Waikato Chamber of Commerce hosted a Turkish Trade and Business Breakfast Briefing with the visitors, Minister Craig Foss and Sir William Gallagher & Chamber CEO William Durning, and the special day concluded at the Hamilton Gardens (below right)...



Local Turks gathered at Hamilton East's Babaganush to welcome the Canakkale Delegation with Mayor Julie Hardaker & the TOTI Team. Thanks Hasan Ozkoc...



Photographs from Hamilton Boys High media team (Kael Kutia, Meshake Ngangambili, & Aaron Bennett), Greg Taipari & Ceana Priest (HCC), Collection of Neil Irvine (Hamilton pharmacist & volunteer fire brigade officer 1922), & TOTI



Sapper Horace Moore-Jones painted the ANZAC watercolour 'Man and the Donkey' after returning home from his Gallipoli service. He became a celebrity through his nationwide illustrated tours about the disastrous WW1 campaign. He became Hamilton High School's founding art master and had a studio off Garden Place. He died on 3 April 1922, giving his life heroically rescuing others from the Hamilton Hotel fire. Read the Moore-Jones story on <http://www.toti.co.nz/he-tangata-project/sapper-horace-moore-jones>

"The Line of Fire" is the work of Captain (Hon) Matt Gaudie. The bronze statue depicts Moore-Jones sketching, as though at Gallipoli, kneeling on the stone gifted and transported to Hamilton by the Turkish Government and the City of Çanakkale through the efforts of Turkish Ambassador Damla Yeşim Say. In Turkey, the WWI event is known as the Battle of Çanakkale for the Province straddling the Dardanelles Strait, and the name of the City at the narrowest point. <http://en.wikipedia.org/wiki/Çanakkale>

Contractors Watts & Hughes built the concrete base, transported the pre-fabricated plinth to the CBD site, then the seven tonne slab of Turkish stone by crane to bolt on top. The site was then landscaped, and finally, the 200kg bronze statue bolted into place. Almost six metres tall ...

TOTI Trust Team: Bill McArthur (chair), Margaret Evans, Mavora Hamilton, Penny Pollard, Chris Wright.

Thank you very much for the support, skills and donations....

We express our gratitude to Her Excellency Ambassador Damla Yeşim Say for her support for this commemorative project and the gifting of the stone from her homeland. Sadly, she was unable to be present for the official unveiling. We also thank our special guest Çanakkale Governor Ahmet Çinar, and his delegation members Recai Basaran & Fatih Genel, the Turkish Government, the City of Çanakkale, and staff of the Embassy of the Republic of Turkey in Wellington – in particular Aziz Sevi, Chargé d’Affaires.

Our distinguished visitors included: Australian High Commissioner Michael Potts, Indian High Commissioner Ravi Thapar & his wife Shermila Thapar, Hon Craig Foss (Minister, Veteran Affairs & Small Business), Tim Macindoe, David Bennett, Barbara Stewart (MPs, Hamilton), Halil Asici, Bulent Yaprak, & Hasan Ozkoc (Waikato Turkish Society), Rupinder Virk and Jay Randhawa (Country Section, New Zealand Indian Association), Brigadier Jon Broadley (Director General Reserves Forces & Youth Development), Colonel (Retired) Tony Hill (Royal NZ Corps of Engineers), WO2 John Flintoft, Guards and Flag Orderlies (2nd Engineer Regiment, Linton Military Camp), Terry Findlay (RNZRSA, Vice President Waikato, King Country, Bay of Plenty District). And we thank Moore-Jones family members, many of whom joined us for the Big Day: Cherry Barnaby, Angela & David Paykel, Penelope Rowsell & Paul Hoggard, Harry Rowsell, Sharon, Hollie, & Alex (Australia), Tim Paul, Jonathan Paul, Vicky Spiers, Paul Kingdon, Julie Moore-Jones, Keil Moore-Jones, Todd Moore-Jones, Paul Snowden (Berlin, Germany), Andrew Snowden (Australia), William Scoular (Australia), Jillian O’Neill, James O’Neill, Amanda O’Neill, Suzanne Deihl, Joyce Mullins, John Bayly, Sam Jackman, as well as ‘Man & the Donkey’ painting associates Bruce Jackson, Ross Henderson, Nancy Henry. We make special mention of our artist Matt Gauldie, his son Matiu and his mother; our MC Lt Colonel Oilly Te Ua (CO 3/6 Battalion - Auckland & Hauraki); and we commend Boys and Girls High School leaders Susan Hassall & Marie Gordon, their students, staff, and associates for their support and participation in this commemorative event, and in particular Soumil Singh and Tava Tyrell, Mana Wahine choir, the haka boys, and the media crew of Kael Kutia, Meshake Ngangambili, & Aaron Bennett. We also thank senior Government officials (NZ Defence Force, Ministries of Foreign Affairs & Trade, Internal Affairs, Culture and Heritage, the Police and Fire Service).

So many people have been involved and assisted us with this project: Hamish Keith (art advisor), and Campbell Smith (playwright); Lotteries WW100, Lion Foundation, WEL Trust, Trust Waikato, SKYCITY Hamilton Community Trust, Glenice and John Gallagher, Brian Perry Charitable Trust, Tompkins Wake (Richard Rowley), Simon Upton, Philip Harkness, Harkness Henry (Lynden Earl), Brian Linehan, David Bailey, Bruce Hill, Noel Vickridge, R L Ansell, NJ & IJ Northover, Clive Cleland, David Mannering & members of the Officers Club, Creative Waikato (Adrienne Clothier); Mayor Julie Hardaker, Cr Angela O’Leary, and Hamilton City Council staff; Jason Macklow (Phoenix Group), Hasan Ozkoc (Babaganush), Halil Asici & Bulent Yaprak (Waikato Turkish Society), Rupinder Virk (Country Section, NZ Indian Association), Jay Randhawa, Mark Rodrigues; Tuahu Watene, Pakira Watene, Tom Roa, Ngapare Hopa, Tame Pokaia, Beau Haereroa, Tonga Kelly & Muna Wharawhara; Contemporary Art Foundry, Marton (Ross Wilson & Roy Harkness), Don McDonald (construction consultant), JAWA (Rob Walsham), Watts & Hughes (Mark Gutry, Maurice Middleton, Andy Etchells, Steve Fitzpatrick & Andrew Byrne), GMR Holmac Hamilton (Jason Bingley, Pase Filitonga & Clinton Healy), King Group (Phil Taylor), McLeod Cranes (Scott McLeod & Aaron Keegan), Geocon Geotechnical (Mark Mitchell & Geraint Walters), Feisst Electrical (Marcus Feisst), Impact Lighting (Scott Waters), WEL Networks (Malcolm Vaile & Jack Nannes), Waikato Security (Chris Mangan & Neil Maternaghan), Wrathells Concrete (Wayne & Malcolm), Firths Concrete (Greg Blank), Accurate Concrete (Jim Cameron), Bill Ward, Wairere Nursery (Lloyd and Harry), Growing Spectrum (Kihikihi), Flags & Banners Co (Rod Winter), Wizard Robotics (Jan Kruse), Artline Memorials & Permalite (Trevor & Ben Hancock), Trident Equipment Mt Maunganui, Porter Group (Kevin Groom), FindaTruckLoad (Andrew Bishop), Ken Williamson (Crombie Lockwood Insurance Brokers), Meteor Theatre Trust (William Farrimond, Charlotte Isaacs, Deb Nudds & their team), Jenny Clausen & her donkeys, Hamilton City Brass Band, Aesthete Gallery (Rod Tombleson & Lyn Chapman), Sandy Turner (Hamilton Central Business Association), John Lawrenson (Lawrenson Group), Blake Herbert (Auckland Regiment archivist), Anton Coetzee (Auckland Commerce Club), Ray Cooper (LD Nathan archives), Richard Stowers (historian), Vazey Child, Print House Ltd (Brett Phillips & Jonathan Stevens).