



Hamilton High School



Self-Portrait (William Scouler Collection)

WELCOME TO THE MOORE-JONES FAMILY

Cherry Barnaby, Angela & David Paykel, Penelope Rowsell & Paul Hoggard, Harry & Sharon Rowsell, Hollie, & Alex (from Australia), Tim Paul, Jonathan Paul, Vicky Spiers, Paul Kingdon, Julie Moore-Jones, Keil Moore-Jones, Todd Moore-Jones, Paul Snowden (Berlin, Germany), Andrew Snowden (Australia), William Scouler (Australia), Jillian O'Neill, James O'Neill, Amanda O'Neill, Sam Jackman, Suzanne Deihl, Joyce Mullins

And the families of Richard (Dickie) Henderson, William (Bill) Henry, & James Jackson -associated with the 'Man and the Donkey' origins: Ross Henderson, Nancy Henry, and Bruce Jackson.



Hamilton Hotel



Waikato Times 3.4.1922



1922 photographs from the collection of Neil Irvine, Hamilton pharmacist and volunteer fire brigade officer



HAMILTON HOTEL FIRE 3/4/22 - LOUDEN PHOTO

Thank you very much for your support, skills and donations....

We express our gratitude to Her Excellency Ambassador Damla Yeşim Say for her support for this commemorative project and the gifting of the stone from her homeland. Sadly, she is unable to be present for the official unveiling today. We will invite her back to Hamilton to lay the unveiling commemorative plaque in the near future.

We also thank our special guest Çanakkale Governor Ahmet Çinar, and his delegation members, the Turkish Government, the City of Çanakkale, and staff of the Embassy of the Republic of Turkey in Wellington - in particular Aziz Sevi, Chargé d'Affaires.

Horace Moore-Jones gave us a significant 20th Century legacy through his art. Today his artistic and heroic spirit lives on at Hamilton Boys' and Girls' High Schools where he was the foundation art master almost a century ago. We commend Susan Hassall & Marie Gordon, their students, staff, and associates for their support and participation in this commemorative event.

Hon. Captain Matt Gauldie (our artist), Hamish Keith (art advisor), and Campbell Smith (playwright): Lotteries WW100, Lion Foundation, WEL Trust, Trust Waikato, SKYCITY Hamilton Community Trust, Glenice and John Gallagher, Brian Perry Charitable Trust, Tompkins Wake (Richard Rowley), Simon Upton, Philip Harkness, Harkness Henry (Lynden Earl), Brian Linehan, Col (ret) David Bailey, Bruce Hill, Noel Vickridge, R L Ansell, NJ & IJ Northover, Clive Cleland, David Mannering & members of the Officers Club, Creative Waikato (Adrienne Clothier); Mayor Julie Hardaker, Cr Angela O'Leary, and Hamilton City Council staff; Jason Macklow (Phoenix Group), Hasan Ozkoc (Babaganush),

Halil Asici (Waikato Turkish Society), Bulent Yaprak (Waikato Turkish Society), Rupinder Virk (Country Section, NZ Indian Association), Jay Randhawa; Kaumatua Tuahu Watene, Pakira Watene, Tom Roa, Ngapare Hopa, Tame Pokaia, Beau Haereroa, & Tonga Kelly;

Contemporary Art Foundry, Marton (Ross Wilson & Roy Harkness), Don McDonald (construction consultant), JAWA (Rob Walsham), Watts & Hughes (Mark Gutry, Maurice Middleton, Andy Etchells, Steve Fitzpatrick & Andrew Byrne), GMR Holmac Hamilton (Jason Bingley, Pase Filitonga & Clinton Healy), King Group (Phil Taylor), McLeod Cranes (Scott McLeod & Aaron Keegan), Geocon Geotechnical (Mark Mitchell & Geraint Walters), Feisst Electrical (Marcus Feisst), Impact Lighting (Scott Waters), WEL Networks (Malcolm Vaile & Jack Nannes), Waikato Security (Chris Mangan & Neil Maternaghan), Wrathells Concrete (Wayne & Malcolm), Firths Concrete (Greg Blank), Accurate Concrete (Jim Cameron), Bill Ward, Wairere Nursery (Lloyd and Harry), Growing Spectrum (Kihikihi), Flags & Banners Co (Rod Winter), Wizard Robotics (Jan Kruse), Artline Memorials & Permalite (Trevor & Ben Hancock), Trident Equipment Mt Maunganui, Porter Group (Kevin Groom), FindaTruckLoad (Andrew Bishop), Ken Williamson (Crombie Lockwood Insurance Brokers), Meteor Theatre Trust (William Farrimond, Charlotte Isaacs, Deb Nudds & their team), Jenny Clausen & her donkeys, Hamilton City Brass Band, Aesthete Gallery (Rod Tombleson & Lyn Chapman), Sandy Turner (Hamilton Central Business Association), John Lawrenson (Lawrenson Group), Blake Herbert (Auckland Regiment archivist), Anton Coetzee (Auckland Commerce Club), Ray Cooper (Nathan archives), Richard Stowers (historian), Vazey Child, Print House Ltd.

THANK YOU



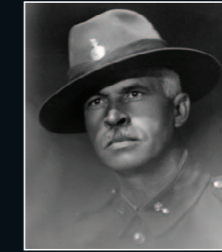
To Ti - Your spirit
To Ta - Your creativity
To Toti - Your art

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Bill McArthur, Margaret Evans, Mavora Hamilton, Penny Pollard, Chris Wright

PROGRAMME



Official Unveiling of 'The Line of Fire'

A commemorative public artwork by Hon Captain Matt Gauldie

Victoria Street Hamilton, Friday 27 March 2015

This is a tribute to Hamilton hero Horace Moore-Jones (1868-1922) acclaimed artist, teacher, and history-maker. He was among the ANZACs landed at Gallipoli - Çanakkale on 25 April 1915, and became a household name back home for his illustrated lecture tours. Hamilton High School's first Art Master, he died here saving others from the Hamilton Hotel fire of 3 April 1922.

The bronze portrayal of Sapper Moore-Jones kneels on stone gifted by the Government of Turkey and the City of Çanakkale from their homeland. This artwork illustrates the collaboration between our

two communities today: the soldier-artist upon the stony battlefield, the landscape intersected with the artist's drawn black line. History joins us together.

For New Zealanders, Gallipoli in 1915 was disastrous yet out of this battlefield arose a sense of nationhood beyond the British Empire. For the Turks, Gallipoli was also the eve of a new era beyond the Ottoman Empire, leading to the birth of the Republic in 1923.



The Man with the Donkey





NZ Defence Force artist Hon. Captain Matt Gaudie at Defence HQ, Wellington with his foyer paintings (left), and his initial sketch (right), plus his description (below) which won him this TOTI commission from a nationwide field of artists' concepts :



“The ‘Line of Fire’ title firstly draws reference to the drawn pencil line, secondly, to Sapper Moore-Jones conducting his duties in the line of fire at Gallipoli and thirdly, to him willingly putting himself in the line of fire again to save people from the burning Hamilton Hotel in 1922.... Sapper Moore-Jones will be depicted in the act of drawing,... surveying the landscape while looking down the line of his pencil, aware that the drawings of prominent landscape features and enemy positions could well be used as reference points for artillery fire.... Crucial to the concept of this sculpture is the link between the man, the hotel and Sapper Moore-Jones Place.”
- Matt Gaudie, February 2013

WE WELCOME OUR DISTINGUISHED GUESTS

Governor Ahmet Çınar and his delegation from Turkey Recai Basaran & Fatih Genel, with Aziz Sevi, Chargé d’Affaires a.i., Embassy of the Republic of Turkey in Wellington.

Representing the ANZACs: Hon Craig Foss (Minister, Veteran Affairs & Small Business), Australian High Commissioner Michael Potts & Indian High Commissioner Ravi Thapar.

Tim Macindoe, David Bennett, Barbara Stewart (Members of Parliament, Hamilton), representatives of the Waikato Turkish and Indian Communities, Brigadier Jon Broadley (Director General - Reserves Forces and Youth Development), Colonel (Retired) Tony Hill (Royal NZ Corps of Engineers), Terry Findlay (RNZRSA, Vice President Waikato, King Country, Bay of Plenty District), and senior Government officials (NZ Defence Force, Ministries of Foreign Affairs & Trade, Internal Affairs, Culture and Heritage, the Police and Fire Service).

UNVEILING EVENT PROGRAMME

- 9:00** **Waikato Chamber of Commerce Turkish Trade and Business - Breakfast Briefing**
Gallagher Room 1, WINTEC House, with
- Governor Ahmet Çınar, Çanakkale Province, Turkey,
 - Aziz Sevi, Chargé d’Affaires, Turkish Embassy, Wellington
 - Hon Craig Foss (Minister, Small Business and Veteran Affairs)
 - Sir William Gallagher
- 10:30** **Civic Powhiri**
Hamilton City Council HQ, Reception Lounge, with
- Mayor Julie Hardaker and Councillors
 - Civic Kaumatua Tame Pokaia, Mana Whenua, & Te Runanga o Kirikiriroa representatives

UNVEILING CEREMONY

Statue Site, Victoria Street South End Heritage Precinct
NZDF Catafalque Guards on duty
Flags flying - Turkey and the ANZACs (New Zealand, Australia, and India)
VIPs seated

12:00 - ‘Alert/Attention’ bugle call (Hamilton Brass Band)
Karanga

Karakia

Hamilton Boys High School and Girls High School students with Anzac Poppies
- representing the 200 Waikato servicemen who fell at Gallipoli 1915.

Lieutenant Colonel Olly Te Ua, Commanding Officer 3/6 Battalion (Auckland & Hauraki)
Welcome to the Distinguished Guests

Mayor Julie Hardaker

Dr Bill McArthur, TOTI Trust Chair
Introducing artist Hon. Captain Matt Gaudie & the Moore-Jones family

Margaret Evans, TOTI Trustee
Introducing Horace Moore-Jones & Hamilton High Schools’ Head Girl and Head Boy

Tava Tyrell (Head girl, HGHS) and Soumil Singh (Head boy, HBHS)
Speeches
Waiata (HBHS & HGHS)

Lieutenant Colonel Olly Te Ua
History joins us together - Gallipoli & WW1 centenary

Last Post
Minute’s silence
Ode of Remembrance/Ode to the fallen (refer page right)
Rouse

NZ National Anthem

Lieutenant Colonel Olly Te Ua
Introduces Çanakkale Governor Ahmet Çınar & Aziz Sevi, Embassy Chargé d’Affaires,

Turkish National Anthem

Çanakkale Governor Ahmet Çınar with Aziz Sevi, Embassy Chargé d’Affaires, Wellington

Speech

The words of Mustafa Kemal Atatürk, Father of the Turkish Republic 1923 (refer page right):

Waiata “Welcome Home” (HGHS Mana Wahine choir, composer former student Landy Nonoa)

Statue Unveiled
Haka (HBHS)

Street theatre and parade ... down to the Meteor Theatre

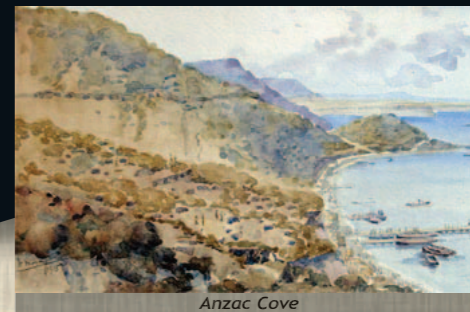
VIP LUNCH

13:30 - Meteor Theatre, No 1 Victoria Street (South End)
William Farrimond, One Victoria Trust Chair
- *Welcome to the theatre*
Hon Captain Matt Gaudie, and **Suzanne Catley**
- *Judges, School Art Exhibition ‘What Anzac Means to Me’*

LUNCH

Premiere of ‘Murphy & Me’ - a special performance commissioned by TOTI for this occasion
Thanks and Farewells

15:30pm - Hamilton Gardens
- The Turkish Delegation



Anzac Cove

The Ode of Remembrance (from Laurence Binyon’s poem *For the Fallen*, 1914)

They shall grow not old as we that are
left grow old
Age shall not weary them,
nor the years condemn
At the going down of the sun
and in the morning
We will remember them

Response: We will remember them

E korerātou e koroheketia
Pēneii a tātoukuamahuenei
E korehokirātou e ngoikore
Ahaokoapēheaingāāhuatanga o tewā
I tehekengaatu o terā
Tae noakitearangamaiteata
Kamaumaharatonutātoukiarātou

Response: Kamaumaharatonutātoukiarātou

Mustafa Kemal Atatürk’s words, memorialised at Gallipoli:

“Bu memleketin topraklarında kanlarını döken kahramanlar! Burada, dost bir vatanın toprağında. Huzur ve sükun içinde uyuyunuz. Sizler, Mehmetçiklerle yan yana, koyun koyunasınız. Uzak diyarlardan evlatlarını harbe gönderen analar! Gözyaşlarınızı dindiriniz. Evlatlarınız bizim bağrımızdadır. Huzur içindedirler ve rat uyuyacaklardır. Onlar bu topraklarda canlarını verdikten sonra, artık bizim evlatlarımız olmuşlardır.”

“Those heroes who shed their blood and lost their lives: you are now lying in the soil of a friendly country. Therefore rest in peace. There is no difference between the Johnnies and the Mehments to us where they lie, side by side in this country of ours. You, the mothers who sent their sons from far away countries wipe away your tears, your sons are now lying in our bosom and are in peace. After having lost their lives on this land they become our sons as well.”

Ko aua mātātoa i whakaheke toto, i mātē;kei ngā onepū nō ngā hoa o whenua kē e takoto ana. Nō reira moe mārire mai. Kāore he aha ki a mātou o te takotoranga o tēnā, o tēnā ko tā rātou he moenga ngātahi ki tēnei ki tō mātou whenua. Koutou, ngā whareere o ngā tamatoa i tuku matara mai i wāhi kē, hūkuia ō koutou roimata, kei tō mātou poho ā koutou tama e tīraha ana, i runga i te rangimārie. Rātou kua hinga ki tēnei whenua Kua takoto, anō nei he tama hoki nā mātou.