

# Sapper Moore-Jones



Lest we forget

## 'THE LINE OF FIRE'

# Soldier, War Artist, Hero of Hamilton

The remarkable life of Sapper Horace Moore-Jones is made more extraordinary by the story of how it took nearly 100 years for this internationally acclaimed artist and 'Anzac Warrior' celebrity to receive due recognition in New Zealand.

A century after the First World War and the Anzac experience at Gallipoli, 'The Line of Fire' was unveiled in Hamilton's main street, overlooking the heritage site where Moore-Jones gave his life heroically rescuing others from the Hamilton Hotel fire of 1922.

The prominent commemorative statue of him kneeling on Gallipoli stone gifted from the Turkish people has stimulated new interest in the man and his times.

This book tells the story of Horace Moore-Jones, and is a rich and colourful archive of the public celebrations when the statue was unveiled, the cul-de-sac renamed, of artist Matt Gaudie's creative work, and TOTI's commitment "as we overcame bureaucratic puffery and the bog of Public Art policy and process".

Lest we forget.

A TOTI publication (Theatre of The Impossible Charitable Trust)

Soft cover; laminated; 116 pages (260mm x 215mm); over 230 photographs

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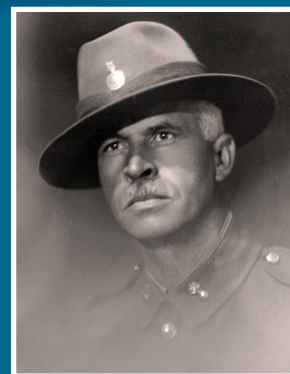
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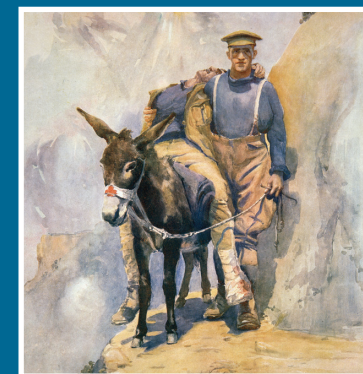
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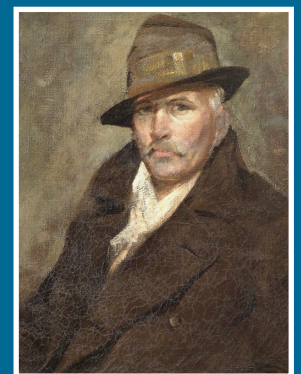
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Sapper Moore-Jones



'The Man with the Donkey'



Self portrait