



www.toti.co.nz

CHAIR'S REPORT 2014-2015 - This report covers the period 1 July 2014 – 30 June 2015.

Annual Reports archive recent actions, preserve an historic snapshot of the previous 12 months' operations and financial status; creating a library, an ongoing resource in time. This fits well with TOTI - our project orientation, and our kaupapa of re-activating history with creativity and artistry, with capacity sharing. And humankind's ancient practice of 'remembrance' - coinciding with the call for a better tomorrow, while nurturing today.

History does matter

Annual Reports are a legacy of the 1929 stock market crash - to illustrate accountability to stakeholders. Ideally, they are legal templates allowing us recollections and lessons to strengthen today's actions and efforts, adding to an intergenerational sequence of recent yesterdays and past ages, preparing us for tomorrow. The world-wide web 'www' is the technology template, enabling snapshot harvesting, our world at our fingertips and in our face.

We hear echoes from the past

TOTI's projects cluster under 'He Tangata' - from the proverb/whakatauki that 'people are the most important thing in the world'. Our focus is 'telling the stories' of people, places and events important to the crafting of our nation, in a variety of formats, with community engagement, adding lasting value.

Spanish philosopher and writer George Santayana (1863-1952) reissued the earlier words of British statesman Edmund Burke (1729-1797):

"Those who don't know history are doomed to repeat it."

His own views on art remain repeatable:

"Nothing is really so poor and melancholy as art that is interested in itself and not in its subject."

Meanwhile, Burke's challenge on politics and accountability continues to remind 250 years later:

"The only thing necessary for the triumph of evil is for good men to do nothing."

While his Admiralty leadership at Gallipoli earned a roasting, Sir Winston Churchill (1874-1965) also left us much to ponder. His 1948 House of Commons take on the Burke/Santayana warning was that loss of the past would mean

"the most thoughtless of ages; every day headlines and short views"

Our Moore-Jones research uncovered no evidence of a connection between Sir Winston's aristocratic ancestry and Marlborough Place. However, he authored the quote I used at our 30 November 2012 cul-de-sac renaming event to Sapper Moore-Jones Place.

"The further backwards you look the further forward you can see."

TOTI Background

TOTI's full name is *Theatre of the Impossible Charitable Trust*. 2015 Board members are Bill McArthur (chair), Margaret Evans, Mavora Hamilton, and Penny Pollard. Chris Wright is Trust Manager. Advisors to the trust include Hamish Keith (arts), Richard Stowers (history), Tom Roa and Ngapare Hopa (Mana Whenua). Trust accountants are Vazey Child. The trust auditor is Graham Haines. Financial accounts have been prepared and audited. Administrative requirements: DIA Charities registration (No CC43673), Certificate of Incorporation (No 2355780), IRD Number 104-233-058, GST registration No 104233058, with recognition as a donor organisation exempt from income tax.

ANNUAL SUMMARY

The past year illustrated our ongoing engagement in a range of projects – large and small. This included two publishing ventures, sustainability efforts with local iwi, Commonwealth dialogue, and partnership with Turkey. All projects were completed on time and within budget. The small surplus enabled us to gift bronze models by Matt Gaudie of the Moore-Jones statue to both Hamilton Boys' and Girls' High Schools, the Turkish Ambassador, and Governor of Canakkale in recognition of their engagement in our project.

1. He Tangata

➤ **Moore-Jones statue completed & installed.**

Our commemorative bronze statue of WW1 Gallipoli artist Sapper Horace Moore-Jones atop the seven tonne Gallipoli stone was publicly unveiled 27 March 2015 – marking Stage 2 of our He Tangata project telling the story of this Hamilton hero.

Four historic time zones influenced our He Tangata project concept & we continue our investigations.

- **c1350 - Tainui waka arrival (Whakaotirangi)**
- **1863 - 1865 Waikato War (Thomas Russell & co)**
- **1914 – 1918 WW1**

War Horse - We have agreed to act as project managers for Waikato Combined Equestrian Group (WEC) plans for a War Horse Memorial this coming year 2015-2017.

- **1939 – 1945 WW2 (Dame Hilda Ross).**

2. Tangata Whenua

We will continue our relationship with Ngati Haua Mahi and consult on all projects with key figures from Waikato-Tainui, Ngati Mahanga, and Ngati Wairere,

3. Publishing

One of the first projects supported by TOTI has won a national art book award (Des Kahotea's record of marae redevelopment), and our digital conversion of a set of out-of-print Waikato history books is attracting university interest.

OUTCOMES

1. Our year was dominated by the **Moore-Jones statue project**, working with artist Matt Gauldie and his team on construction, installation, and finally the public unveiling 27 March 2015. Project cost c\$290,000. Our 'Feedback' says it all (attached below): <http://www.toti.co.nz/2015/05/moore-jones-gallipoli-statue-unveiled-27-march-2015>



Three years in the making – Horace Moore-Jones self-portrait (above) & Capt (Hon) Matt Gauldie's 'Line of Fire' in Victoria Street, overlooking the heritage place where Moore-Jones artist gave his life rescuing others in the Hamilton Hotel fire of 1922. We won City Council agreement to rename the bordering cul-de-sac Sapper Moore-Jones Place on 30 November 2012.

Hamilton hero Sapper Horace Moore-Jones (1868-1922): Soldier, artist & teacher known for his WWI Gallipoli Campaign painting 'Man with the Donkey', his battlefield map-making and his 1917 illustrated lecture tour bringing his first-hand experience of the disastrous Anzac experience to people at home. <http://www.toti.co.nz/he-tangata-project/sapper-horace-moore-jones>

Added value:

Extensive community engagement –

- Moore-Jones family descendants
- funders/donors/sponsors
- High Schools
- Meteor Theatre – commissioned performance plus School Art Competition
- The Public - 1,000 at statue unveiling & ongoing visits to site...
- Business Breakfast (Chamber of Commerce)
- Civic Powhiri
- Iwi, military & veterans

National engagement –

- Artist Capt (Hon) Matt Gauldie – official NZ Defence Force Artist
- Turkish Ambassador
- Minister, MPs & senior officials (Military, Heritage & Culture, Foreign Affairs, Internal Affairs etc)

International engagement –

- Official delegation from Turkey & Turkish Embassy officials

Follow-up visit by Turkish Ambassador

- Visited (& spoke) at both High Schools
- Innovative Maori programmes (Te Runanga, Te Kohao Health)
- Chamber of Commerce/Gallaghers' business session

Positive and extensive media coverage (newspapers & radio)



Çanakkale Governor Ahmet Çesar & Moore-Jones' grand-daughter Angela Paykel gaze up at the newly unveiled statue....

Artist Capt (Hon) Matt Gauldie with Mayor Julie Hardaker....

2. Our Waikato history inaugural e-book project was also successfully completed, with five out-of-print volumes digitised for Hamilton Libraries users. University of Waikato's Library is now seeking to add these to their student services.

[Local history preserved in electronic form | Stuff.co.nz](http://www.stuff.co.nz)

The five books by Waikato authors were digitised and re-issued as e-books - introducing 21st century technology, and augmenting Victoria University's collection of national titles. Project cost - \$4,700 "A tiny community partnership project adding value to a great public resource":

- 'Astride the River' (Peter Gibbons' history of Hamilton) & 'Connections' (Chamber of Commerce centennial publication)
- 'Armed Settlers' and 'Settlers in Conflict' (HCM Norris)
- 'Tainui' (Leslie Kelly).

Added Value:

Community collaboration

- Hamilton Libraries, Waikato Chamber of Commerce, Waikato Sunrise Rotary, Leslie Kelly Family Trust, Norris family trustees (Murray Bindon), Norris Ward McKinnon, Micrographics
- Reception & demonstration at Hamilton Central Library (6 August 2015)
- e-books available free at Hamilton & Waikato Libraries to library card holders.

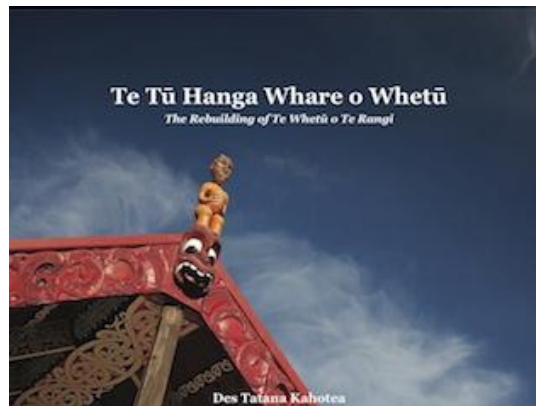
Flow on impact

- University of Waikato Library expresses interest in adding to their catalogue (September)
- Positive media coverage -



Hamilton Libraries' Mark Caunter with Margaret & Bill and the 'old books'. (Aaron Leaman photo, Waikato Times)

3. **Des Tatana Kahotea's 'Te Tū Hanga Whare o Whetu'** has won the Arts Section of this year's Maori Book Awards (11 Sept 2015) – and “*captured the efforts of local people as they undertook the creation of art works and carvings and navigated the Māori customs associated with the rebuilding of Te Whetū o Te Rangi*”.



[Te Tū Hanga Whare o Whetū kahotea.com/](http://kahotea.com/)

[2015 Ngā Kupu Ora Māori Book Awards announced ...](#)

www.massey.ac.nz › [Home](#) › [About Massey](#) › [News](#)

www.mana.co.nz/.../maori-stories-and-voices-recognised-at-book-awards...

This publication was one of the first projects supported by TOTI.

Added Value

Massey Vice Chancellor Steve Maharey commended the works (60 books, six awards categories)- “*What we are doing here is celebrating books that will shape the future of not only how Māori see themselves but taking those stories to the rest of the world as well.*”

4. **Ngati Haua Mahi Trust** – The Mangaonua Stream restoration project ended in stalemate when Third Stage funding failed to materialise. This despite what had appeared to be strategic alignment with local and regional council strategies for gully restoration projects and the involvement of Mana Whenua. We are investigating further.

Added Value

TOTI continues to be involved & the trust is considering new projects. Support for the trust and its work is provided when required.

5. **Sustainability, Human Ecology and Zena Daysh** –TOTI's members have been long-term supporters of London-based Kiwi Zena Daysh (1914-2011) and CHEC the Commonwealth organisation she founded. <http://www.checinternational.org/>
[Zena Daysh - CHEC](#)

Added Value

The relationship has now been rekindled as governments contemplate climate change and social conflicts, with global summits in Malta (CHOGM in November) & Paris (UN – December).

<https://chogm2015.mt/> [Paris Climate Change Conference - November 2015 - unfccc](#)

TOTI has resolved to act as CHEC's New Zealand body with long-term CHEC supporter Norm Stannard. Zena willed a significant legacy to the University of Waikato to foster sustainability and the first beneficiary is Papua New Guinea PhD student Sangion Tiu.

<http://www.waikato.ac.nz/news-events/media/2013/inaugural-dr-zena-daysh-fellow-announced>

Gratefully Received:

Our thanks go to the hundreds of people who have engaged with us and our gigs, proving that collaboration and goodwill is alive and well – helping to make good things happen.

Financial Status

The past year has been a successful one in terms of fund raising for our projects. The majority of spending has been on the Sapper Moore-Jones sculpture and its installation.

W.McArthur.

Chair

Attachment re the Moore-Jones sculpture unveiling event:

<http://www.toti.co.nz/2015/05/moore-jones-gallipoli-statue-unveiled-27-march-2015>

Statue Unveiling FEEDBACK – along with Facebook, Instagram & Social Media posts, great Radio NZ National coverage from Andrew McRae, and local newspapers *The Waikato Times & Hamilton News*. Invisible to TV!

THE TURKISH EMBASSY

Ambassador Damla Yeşm Say – The Sapper Moore-Jones statue's wonderful combination with the Turkish granite base from Çanakkale is a moving tribute to the unique relationship between Turkey and New Zealand. It is also a concrete testimony to how our two nations forged a timeless friendship out of the horrors of war. Descendants of those who served in the Gallipoli Campaign, as well as the broader Turkish and New Zealand public have your ingenuity and dedication to thank, when they next visit this marvellous work of art...

Charge d'Affairs Aziz Sevi - The unveiling ceremony was great. The Governor and all of us enjoyed it a lot. Meeting the family of Moore-Jones was also a special moment for us.

NZ OFFICIALS

Peter Rider (MFAT) – Many thanks ... for all your assistance in making the unveiling such an occasion for the Governor! It was the highlight of his visit. And you in Hamilton have a statue you can be really proud of.

Max Simmons (MIN - DIA) - Fantastic record of a very special day

THE FAMILY

Julie Moore-Jones - On behalf of myself and my family we would like to thank you and the trust for this very special honour of remembering our Grandfather. Thank you for all the hard work and effort that was made by everyone to make this a very special occasion for us all.

Cherry Barnaby - Once again well done to you.

Angela Paykel - Well done to you all.

Paul Snowden, who travelled from Berlin & sent the family photo - Thank you all for a lovely day! it was certainly well worth the torture of the flight down and sadly long long overdue. It was great to see you all again and learn so much about my family and how wonderful my great granddad was...it has been made very clear to me once again in a bombastic four days, what an amazing country this is and what a very special people we are. i am very proud to be a kiwi and related to this great man. I will be secretly shedding tears in the plane... And his brother Andrew Snowden - thank you for everything on Friday, what a great day it was. It really bought our family all together.